



TECHNICAL REFERENCE & MANUAL

Stage Designer™ 24 TFX-24CON



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Rev. No.	Version	Date	Description
1	2.02	March 2004	TFX-24C Users Guide version 2.02: Revised: V.M. at CHAUVET

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Issue Date:	January 2004		
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Warranty Information

We take great pride in the quality, value and performance of our products and believe that it should offer you trouble free operation throughout its lifetime providing you take care to follow the simple instructions in this manual.

LIMITED WARRANTY USA

- a) CHAUVET provides, from the date of purchase, to the original purchaser, a 24-month limited warranty on all DMX products, a 12-month limited warranty on special effect fixtures and controllers and a 3-month limited warranty on items with an "NV" prefix. This limited warranty covers manufacturing defects in material and workmanship only. At the time of service, the owner will need to be able to provide evidence of date and place of purchase and serial number.
- b) CHAUVET does not cover damage or failure caused by abuse, misuse, faulty installation, improper maintenance, or any repairs not carried out by CHAUVET.
- c) Items which are not covered by warranty are those considered as parts which are prone to failure due to general wear and tear. For example – lamps, fuses, brushes and belts. Laser diodes carry a (90day) warranty. For foggers, see user manual.
- d) There will be no obligations or liability on the part of CHAUVET for consequential damages arising from the use of the product or any indirect damages with respect to loss of property, revenue, or costs for removal, installation, or re-installation.
- e) For warranty service the product must be reported to CHAUVET to receive a unique RA# (returns authorization number) and at that time you will be advised of where to send the faulty product.
- f) All shipping charges for returns should be pre-paid. If the requested repairs or service are within the terms of this warranty then the item will be returned to you on completion without any charge. The unit must be in its original packaging with any original accessories. CHAUVET will not be responsible or accept any liabilities for any loss or damage to additional items which are sent with returned product.
- g) If this product is not covered under the terms of this warranty, CHAUVET will advise you of the costs to carry out any repairs necessary and the unit will be shipped to you on receipt of payment for the work including the return freight charges.
- h) Please allow 2 to 4 weeks for return of your product. Under normal circumstances we try to ensure we carry out warranty repairs within 5 working days. We cannot be held responsible for delays in shipping.

Title	First Name	Initials	Last Name
Address			Apt.
City	State	Or Province	
Country	Zip Code	Or Postal Code	Date of Birth
e-mail		Telephone # (include area code)	
Date of Purchase	Purchase Price (before tax)	Model	Serial #
Dealer	City	Country	

**CHAUVET U.S.A.
Warranty Registration
3000 North 29th Ct.
Hollywood, FL 33020 U.S.A.**

To return via fax: 954-929-5560

To return via mail:

Before you Begin

Unpacking Instructions

Immediately upon receiving a fixture, carefully unpack the carton, check the contents to ensure that all parts are present, and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

Powering

To determine the power requirements for a particular fixture, see the label affixed to the back plate of the fixture or refer to the fixture's specifications chart. A fixture's listed current rating is its average current draw under normal conditions. All fixtures must be powered directly off a switched circuit and cannot be run off a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel is used solely for a 0% to 100% switch. Before applying power to a fixture, check that the source voltage matches the fixture's requirement. All fixtures must be connected to circuits with a suitable Earth Ground. Check the fixture or device carefully to make sure that if a voltage selection switch exists that it is set to the correct line voltage you will use.

Warnings

1. **This product is intended for indoor use only!**
2. **Keep out of the reach of children!**
3. **Make sure power cord is never crimped or damaged.**
4. **Never disconnect power cord by pulling or tugging on the cord.**
5. **Always make sure that you are connecting to the proper voltage and that the line voltage you are connecting to is not higher than that stated on decal or rear panel of the fixture.**
6. **Do not disassemble this electrical product; there are no user serviceable parts inside.**
7. **Always disconnect from power source before servicing or replacing fuse and be sure to replace with same fuse type.**
8. **To prevent risk of fire or shock, do not expose fixture to rain or moisture.**

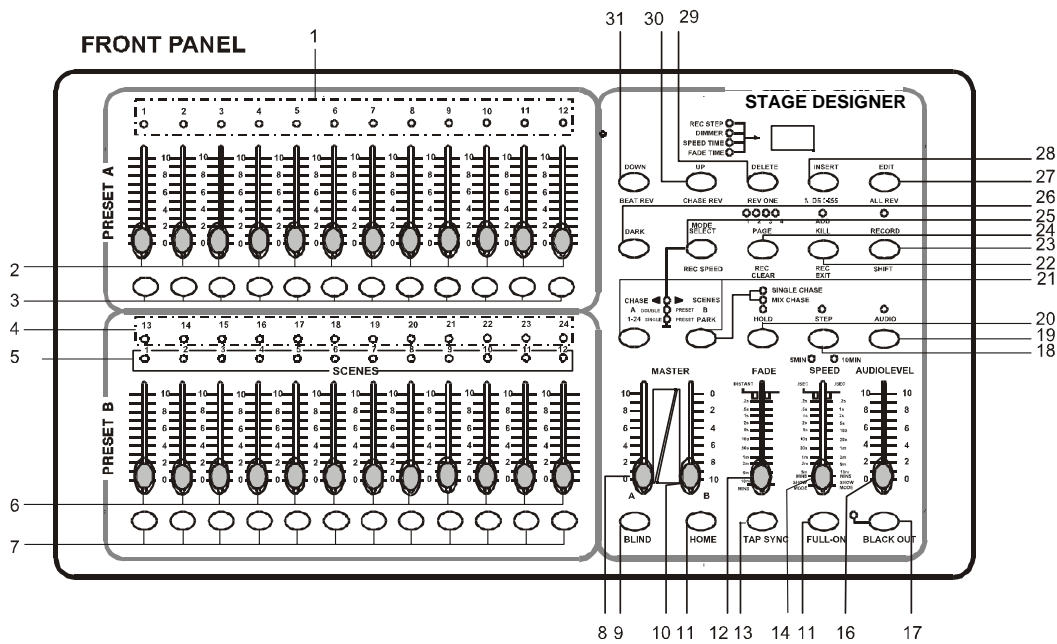
What is enclosed

- Manual / Warranty Card
- TFX-24CON Controller
- A/C power adapter

Introduction

Technical Specifications

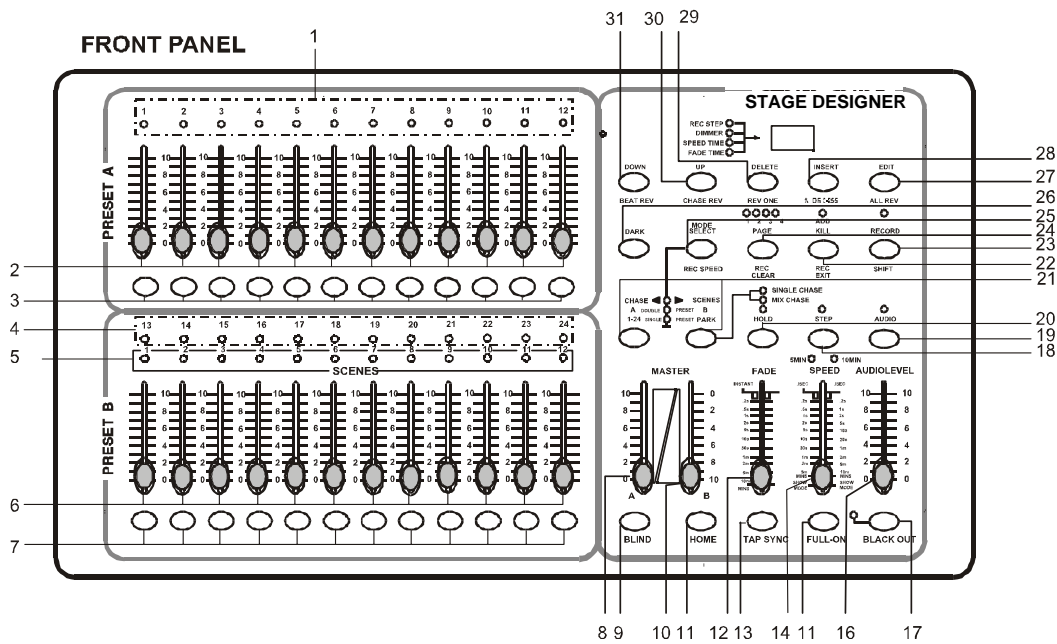
Power Input	DC 12~18V 500mA Minimum
Adaptor	AC ~230V 50Hz, DC 12V 500mA AC ~120V 60Hz, DC 12V 500mA
DMX Out	3 pin male XLR
MIDI	In/Out/Thru – 5 pin interface
Fuse	(internal) F.05A 250V 5x20mm
Dimensions	482.6mm x 264mm x 85mm / 19" x 10.4" x 3.35"
Shipping	3.59Kg / 7.92Lbs
Features	<ul style="list-style-type: none">▪ 24 DMX Channel on faders▪ 48 programs▪ 4,200 steps▪ 4 pages of 48 scenes▪ Mix and match chases▪ Override chases on the fly▪ Beat activation, tap sync, auto run, midi▪ Polarity selector▪ Auto run▪ Midi In/Out▪ Blackout
Warranty	2 Year Limited Warranty



Product Overview

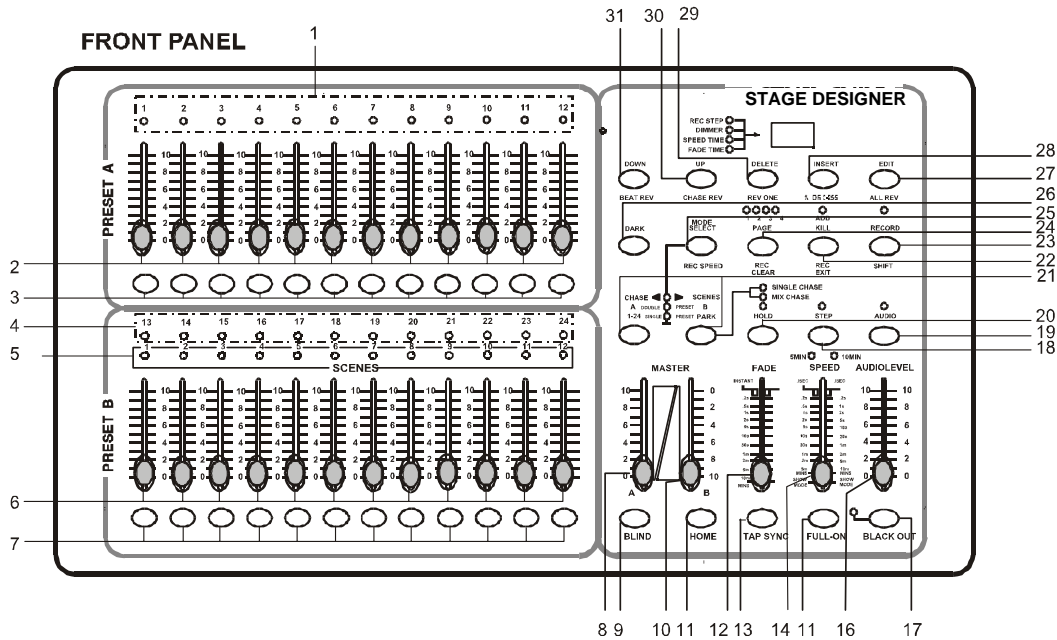
Front View

1. Preset A LEDs
Indicates the current intensity of the channel enumerated. Channels 1 ~ 12.
2. Channel Sliders (1 ~ 12)
These 12 sliders are used to control and/or program the intensities of channel 1 through 12.
3. Flash Buttons (1 ~ 12)
Flash buttons are used to bring an individual channel up to full intensity.
4. Preset B LEDs
Indicates the current intensity of the channel enumerated. Channels 13 ~ 24.
5. Scene LEDs
Turns on when relevant scenes are active.
6. Channel Sliders (13 ~ 24)
These 12 sliders are used to control and/or program the intensities of channel 13 through 24.
7. Flash Buttons (13 ~ 24)
Flash buttons are used to bring an individual channel up to full intensity. These are also used for programming.
8. Dark Button (Blackout)
This button is used to momentarily blackout overall output of the controller.
9. BLIND
This function takes the channel output out of the chase of a program in CHNS/SCENE mode.
10. MASTER Slider B
This slider controls the chase of all channels.
11. HOME
This button is used to deactivate the BLIND.



12. FADE Time Slider
Used to adjust the fade time.
13. TAP SYNC
Repeatedly tapping this button establishes the chase speed.
14. SPEED Slider
Used to adjust the chase speed.
15. FULL ON
This function brings overall output to full intensity.
16. AUDIO Level Slider
Controls the sensitivity of the audio input.
17. BLACK OUT
This button is used to kill all output with the exception of Flash and Full On.
18. STEP
This button is used to go to next step when the Speed Slider is pushed to the bottom or in Edit mode.
19. AUDIO
Activates audio sync of chase and audio intensity effects.
20. HOLD
This button is used to maintain current scene.
21. MASTER A
Brings channel 1 ~ 12 to full of current setting.

PARK
Used to select Single/Mix Chase, bring Channel 13 ~ 24 to full of current setting, or momentarily program a scene into Master B slider, depending on the current mode.
22. ADD KILL
In Add mode, multiple scenes or Flash buttons will be on at a time. In Kill mode, pressing any Flash button will kill any other scenes prgrams.
REC EXIT
Is used to exit from Program or Edit mode.



23. RECORD

Record is used to activate Record mode or program a step.
 SHIFT
 Shift functions only used with other buttons.

24. PAGE

Tap to select pages of scenes from Page 1 ~ 4.

25. MODE SELECT

Each tap will activate the operating mode in the order: .CHNS/SCENES, Double Preset and Single Preset.
 REC SPEED
 This button sets the speed of any of the programs chasing in Mix mode.

26. Dark Button

This button is used to momentarily blackout overall output of the controller.

27. EDIT

Edit is used to activate Edit mode.
 ALL REV
 All Rev is to reverse the chasing direction of all programs.

28. INSERT

Insert is to add one step or steps into a scene.
 % OR 0-255
 % or 0-255 is used to change display value cycle between % and 0-255.

29. DELETE

Deletes any step of a scene.
 REV ONE
 Reverses the chasing direction of any program.

30. UP

Up is used to modify a scene in Edit mode.
 CHASE REV
 Reverses the chasing direction of a scene under Speed Slider Control

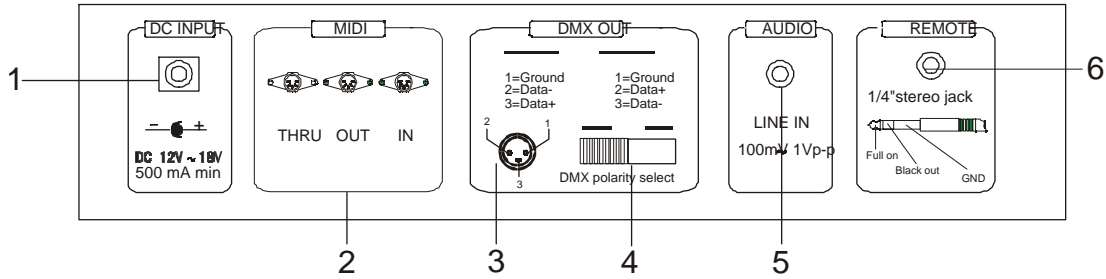
31. DOWN

Down functions to modify a scene in Edit mode.

BEAT REV

Is used to reverse the chasing direction of a program with regular beat.

Rear Panel

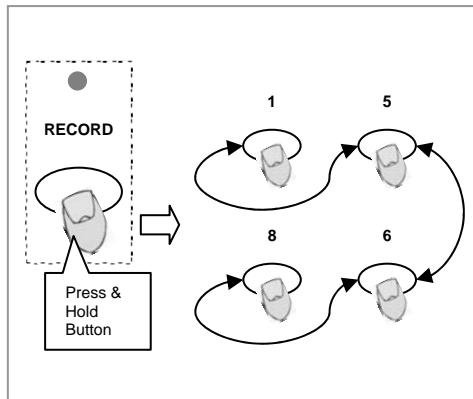


1. DC Input
DC 12~20V, 500mA Min.
2. Midi Thru/Out/In
MIDI ports for connection to a sequencer or MIDI device.
3. DMX Out
Method of connection to DMX-512 compatible devices.
4. DMX Polarity Select
Used to select DMX polarity.
5. Audio Input
This jack accepts a line level audio input signal ranged from 100mV to 1V pp.
6. Remote Input
Blackout and Full On may be controlled by a remote control using standard 1/4" stereo jack.

Operating Instructions

Programming

Record Enable

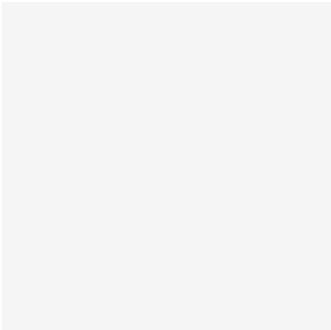


1. Press and hold down the **Record** button.
2. While holding down the **Record** button, tap the Flash buttons, 1, 5, 6 and 8 in sequence.
3. If your controller is currently in the blackout mode disable it by pressing the **blackout** button
4. Release the **Record** button, the Record LED lights up, now you can begin programming your chase patterns.

Please note that this manual will refer often to this procedure exactly as “Record enable”.

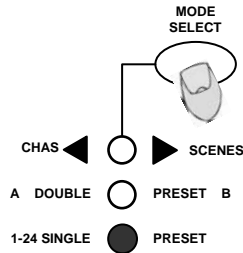
Programming Scenes

1 .



Record Enable.

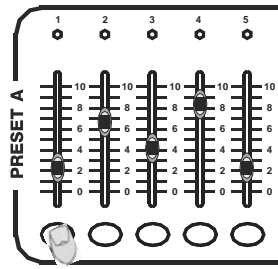
2 .



Select the 1-24 Single mode by tapping the Mode Select button. This will give you control of all 24 channels as you program.

Be sure that Master faders A & B are both set at maximum. (Master A is at its maximum in the Up position, while Master B is at its maximum in the Down position.)

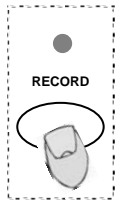
3 .



Create a desired scene using Channel Sliders 1-24. The following table illustrates the output comparison.

Slider Position	Output as %	DMX Output Value
0	0	0
5	50%	128
10	100%	255

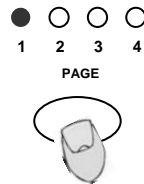
4 .



Once the scene is satisfactory, tap the Record button to program the scene as a step into the memory.

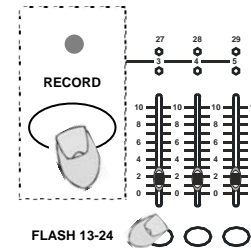
Repeat step 3 and step 4 until all desired steps have been programmed into memory. You may program up to 1000 steps into memory

5 .



Select a chase bank or scene master to store your program. Tap the Page button to select a page (Page 1-4) to store your scenes.

6 .



Press a Flash button between 13 and 24 (Preset B) while holding down the Record button. All LED will flash indicating the scenes have been programmed into memory.

7 .



You can continue programming or exit. To exit Program mode, tap the Exit button while holding down the Record button, the Record LED should go out.

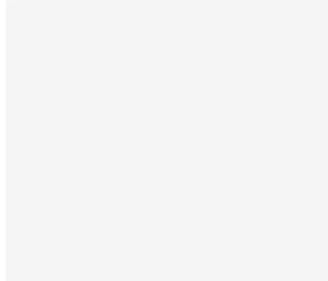
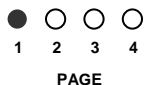



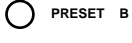


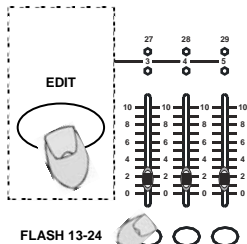

Example:

Program a 16 steps chase with channel 1-12 at full in sequence into Flash button 13 of Page 1.

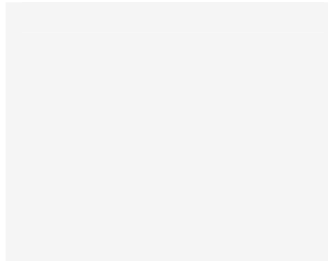
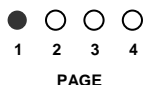

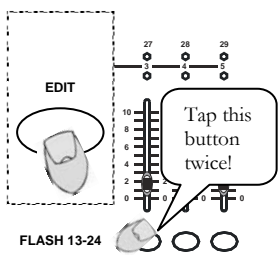
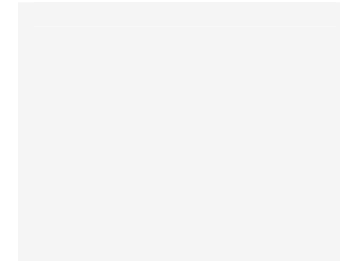
1. Record enable.
2. Push Master A up, B down and Fade slider up to starter positions.
3. Tap the Mode Select button to select **1-12 Single mode**.
4. Push Channel slider 1 to the top position, its LED light at full intensity.
5. Tap the Record button to program this step into memory.
6. Repeat steps 4 and 5 until you've programmed Channel sliders 1-32.
7. Tap the Page button causing Page 1 LED lights.
8. Tap the Page button 13 while holding down the Record button, all LEDs will flash indicating you've programmed the chase into memory.

Editing

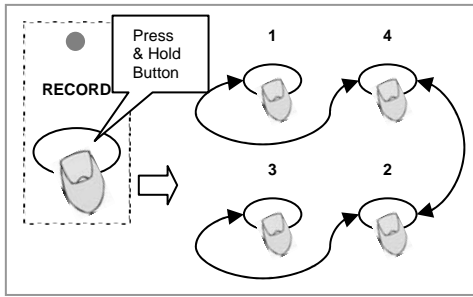
Edit Enable

<p>1 .</p> 	<p>2 .</p>  <p>PAGE</p> 	<p>3 .</p>  <p>MODE SELECT</p>  <p>CHAS ◀ ▶ SCENES</p>  <p>A DOUBLE ○ PRESET B</p>  <p>1-24 SINGLE ● PRESET</p>	<p>4 .</p>  <p>EDIT</p>
<p>Record Enable.</p>	<p>Use the Page button to select the page the program you wish to edit is on.</p>	<p>Tap the Mode Select button to select CHASE ◀▶ SCENES.</p>	<p>Press and hold down the Edit button.</p>
<p>5 .</p>  <p>EDIT</p> <p>FLASH 13-24</p>	<p>6</p>  <p>EDIT</p>		
<p>While holding down the Edit button, tap the Flash button that corresponds to program you wish to edit.</p>	<p>Release the Edit button, the relevant scene LED should light indicating you are in the Edit mode.</p>		

Erase a Program

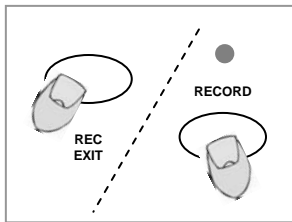
<p>1 .</p> 	<p>2 .</p>  <p>PAGE</p> 	<p>3 .</p>  <p>EDIT</p> <p>FLASH 13-24</p> <p>Tap this button twice!</p>	<p>4 .</p> 
<p>Record Enable.</p>	<p>Use the Page button to select the page the program you wish to erase is on.</p>	<p>While holding down the Edit button, tap the Flash button (13-24) twice.</p>	<p>Release the two buttons, all LEDs flash, indicating the program is erased.</p>

Erase All Programs



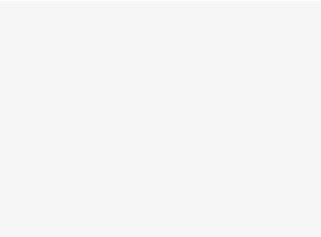


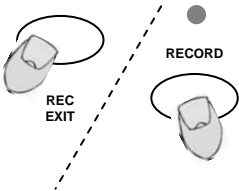
1. Press and hold the Record button.
2. Tap the Flash buttons 1, 4, 2 and 3 in sequence while holding the Record button. All LEDs will flash, indicating all programs stored in memory have been erased.

Clear a Scene or Scenes



1. Record enable.
2. Record a scene or scenes.
3. If you not satisfied with the scene or scenes, you may tap the Rec Clear button while pressing and holding the Record button, all LEDs will flash, indicating the scenes have been cleared.

Delete a Step or Steps

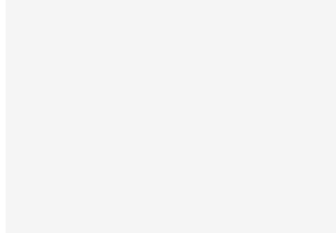


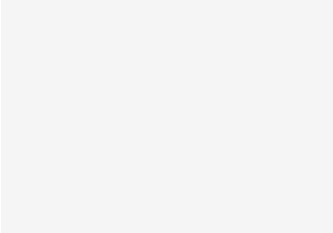
1 .	2 .	3 .	4 .
			
Record Enable.	Tap the Step button to scroll to the step you wish to delete.	Tap the Delete button when you reach to the step you wish to delete, all LEDs will flash briefly indicating the deletion of the step.	Continue steps 2 and 3 until all the unwanted steps have been deleted. Tap the Rec Exit button while pressing and holding down the Record button, the Scene LED goes out, indicating the exit of Edit mode.

Example:

Delete the third step of the program on Flash button 13 on Page 2.

1. Record enable.
2. Tap the Mode Select button to select CHASE ◀▶ SCENE mode.
3. Tap the Page button until Page 2 LED lights.
4. Tap the Flash button 13 while pressing and down the Edit button, the Scene LED lights.
5. Tap the Step button to scroll to the third step.
6. Tap the Delete button to delete the step.
7. Tap the Rec Exit button while pressing and holding down the Record button to exit Edit mode.


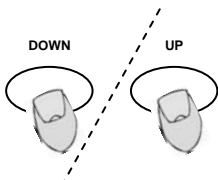
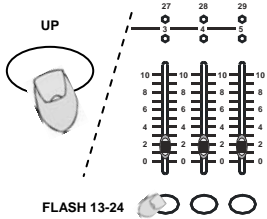
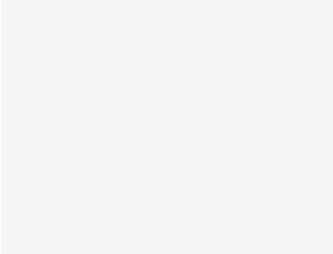
Insert a Step or Steps

<p>1 .</p>  <p>Record a scene or scenes you wish to insert.</p> <p>Be sure you're in and CHASE ◀▶ SCENE Enter the Edit mode.</p>	<p>2 .</p>  <p>Tap the Step button to scroll to the step which you wish to insert before. You may read the step from the Segment Display.</p>	<p>3 .</p>  <p>Tap the Insert button to insert the step you've created before, all LEDs will flash, indicating the step is inserted.</p>	<p>4 .</p>  <p>Exit Edit mode.</p>
---	--	---	---

Example:

- EXAMPLE: Insert a step with channels 1-12 fully on at a time between step 4 and 5 of program 35.
1. Record enable.
 2. Push Channel sliders 1-12 to the top and record the scene as a step.
 3. Tap the Mode Select button to select CHNS ◀▶ SCENE mode.
 4. Tap the Page button until Page 2 LED lights.
 5. Tap the Flash button 35 while holding down the Edit button, the corresponding scene LED lights.
 6. Tap the Step button to scroll to the step 4.
 7. Tap the Insert button to insert the scene you've created before.

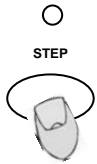
Modify a Step or Steps

<p>1 .</p>  <p>Enter Edit mode.</p> <p>Tap the Step button to scroll to the step you wish to modify.</p>	<p>2 .</p>  <p>Press and hold the Up button if you want to raise the intensity. If you want to lower the intensity, press and hold down the Down button.</p>	<p>3 .</p>  <p>While holding down the Up or Down button, tap the Flash button corresponding to the DMX channel of the scene you wish to modify until you reach the desired intensity value read from the Segment Display. Then you may tap the Flash buttons until you are satisfied with the new scene.</p>	<p>4 .</p>  <p>Repeat steps 1, 2 and 3 until all the steps have been modified.</p> <p>Exit Edit mode.</p>
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Running

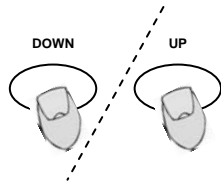
Running Chase Programs

1 .



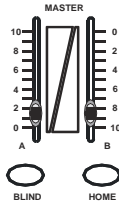
Tap the Mode Select button to select CHASE ◀▶ SCENES mode indicated by the red LED.

2 .



Tap the Page button to select the correct page the program you wish to run is located.

3 .



Push Master Slider A all the way up and B to its maximum position (fully down).

4 .



Move the desired Channel slider (13-24) to its maximum position to trigger the program, and the program will fade in depending upon current fade time.

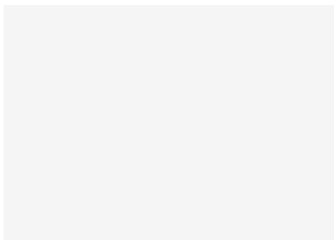
5 .



Move the Channel slider to adjust the output of the current program.

Running a Program in Audio

1 .



Use built-in microphone or plug the audio source into the RCA Audio jack.

Select your program as described above.

2 .



Tap the Audio button until its LED lights, indicating Audio mode is active.

3 .




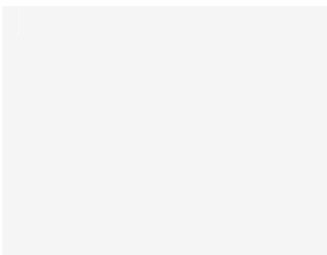
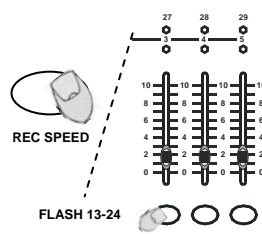
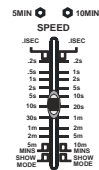
Use the Audio level slider to adjust the music sensitivity.

4 .



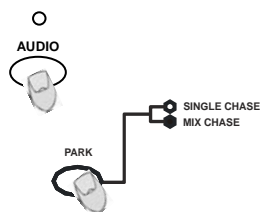
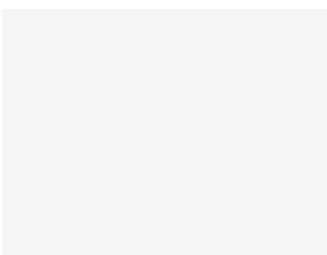
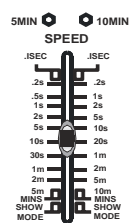
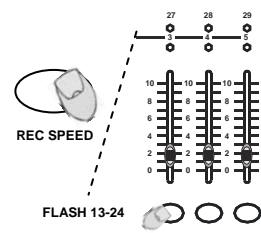
To return to normal mode, tap the Audio button a second time causing its LED goes out, the Audio mode is disengaged.

Running a Program with the Speed Slider

<p>1 .</p>  <p>Be sure the Audio mode is disengaged, that is the Audio LED goes out.</p>	<p>2 .</p>  <p>Select your program as described in section 2.3.1 “Running chase programs”</p>	<p>3 .</p>  <p>Move the Speed slider to the SHOW MODE position (the bottom), then tap the Flash button (13-24) while pressing and holding down the Rec Speed button, the corresponding program will not run with the Standard beat any longer.</p>	<p>4 .</p>  <p>Now you may move the Speed Slider to select your desired speed.</p>
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NOTE: The step 3 is not necessary if the selected program is not recorded with Standard Beat.

Running a Program with the Standard Beat

<p>1 .</p>  <p>Be sure the Audio mode is disengaged. Tap the Mode Select button to select CHASE ◀▶ SCENE mode.</p> <p>Tap the Park button to select Mix Chase mode, the LED lights indicating this selection.</p>	<p>2 .</p>  <p>Select your program as described above.</p>	<p>3 .</p>  <p>Move the Speed slider until Segment Display reads your desired value.</p> <p><i>You may tap the Tap Sync button twice to define your beat time.</i></p>	<p>4 .</p>  <p>While pressing and holding down the Rec Speed button, tap the Flash button (13-24) that stores the program.</p> <p>The program will then run with the set time or beat when engaged.</p> <p>Repeat steps 4 and 5 to set a new beat time.</p>
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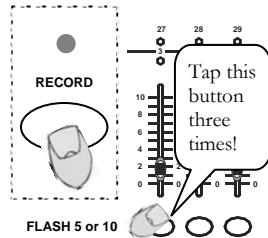
Change the Speed Mode between 5 Minutes and 10 Minutes

1 .



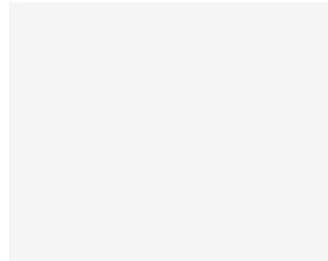
Press and hold the Record button.

2 .



Tap the Flash button 5 or 10 three times while holding down the Record button.

3 .

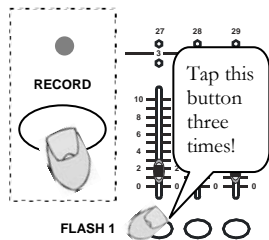


The 5 MIN or 10 MIN should light up indicating the Speed slider is set to run in the 5 or 10 minute mode..

MIDI IN

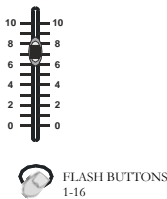
Setting MIDI IN

1 .



Tap the Flash button 1 three times while holding down the Record button, the Segment Display reads “CHI” indicating MIDI IN channel setup is available.

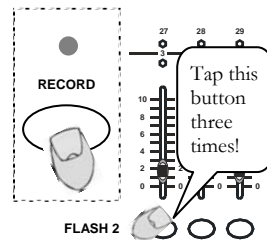
2 .



Tap the Flash button numbered from 1-16 to assign MIDI IN Channel 1-16, the relevant channel LED lights indicating MIDI IN channel is set.

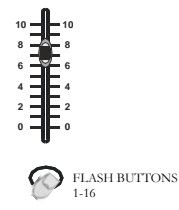
Setting MIDI OUT

1 .



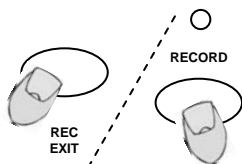
Tap the Flash button 2 three times while holding down the Record button, the Segment Display reads “CHO” indicating MIDI IN channel setup is available.

2 .



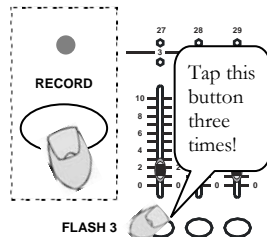
Tap the Flash button numbered from 1-16 to assign MIDI OUT Channel 1-16, the relevant channel LED lights indicating MIDI OUT channel is set.

Exit MIDI Setting



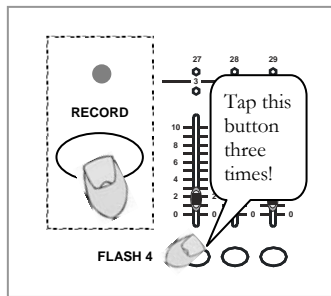
Press and hold down the Record button. While holding down the Record button, tap the **Rec Exit** button to exit MIDI setting.

Receiving MIDI File Dump



Tap the Flash button 3 three time while holding down the Record button, the Segment Display reads “IN” indicating the controller is ready to receive MIDI file dump.

Sending MIDI File Dump



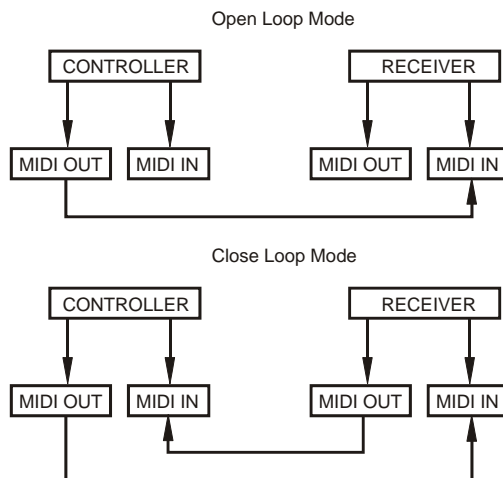
Tap the Flash button 4 three time while holding down the Record button, the Segment Display reads “OUT” indicating the controller is ready to send a file.

NOTE:

1. *During file dump, all other operations will not function. Functions will automatically return when the file dump is completed.*
2. *File dump will be interrupted and stop if errors occur or power failure.*

Implementation

1. During receiving and sending MIDI data, all MIDI scenes and channels being run will automatically paused if there is no response within 10 minutes.
2. During receiving and sending file dump, the controller will automatically search for or send Device ID of 55h(85), a file named DC2448 with an extension of “BIN(SPACE)”.
3. File dump allows this controller to send its MIDI data to next unit or other MIDI devices.
4. There are two types of file dump mode described as below.



5. The controller will send and receive Note On/Off data via the Flash buttons.

NOTE NUMBER		VELOCITY	FUNCTION
Decimal	Hex		
22-69	[16H-45H]	Program Master	Turn on or off program 1-24
22-117	[16H-45H]	Channel Light	activate Channel 1-24
118	[76H]		FULL-ON
119	[77H]		DARK
120	[78H]		HOLD
121	[79H]		Turn on or off AUDIO
122	[7AH]		CHNS ◀▶ SCENES
123	[7BH]		DOUBLE PRESET Mode
124	[7CH]		SINGLE PRESET Mode
125	[7DH]		Step
126	[7EH]		BLACK OUT

Brief Summary of Main Functions

Reverse the direction of the scene

1. Reverse the direction of all the scenes. Press the ALL REV Button, all the scenes should change their directions.
2. Reverse the chasing direction of all the programs with speed control: Press the Chase Rev Button.
3. Reverse the chasing direction of all the programs with standard beat: Press the Beat Rev Button.
4. Reverse chasing direction of any program: Press and hold down the Rec One Button, then press down the Flash Button corresponding to your desired program and release together.

Fade Time

1. The amount of time it will take for the dimmer to go from zero output to maximum output, and vice versa.
2. Fade time is adjusted through the Fade Time Slider, which varies from instant to 10 minutes.

Tap Sync Button

1. The Tap Sync button is used to set and synchronize the chase rate (the rate at which all scenes will sequence) by tapping the button several times. The chase rate will synchronize to the time of the last two taps. The LED above the Step Button will flash at the new chase rate. The chase rate may be set anytime whether or not a program is running.
2. Tap Sync will override any previous setting of the speed slider control until the slider is moved again.
3. Use of Tap Sync in setting a standard beat is the same with speed control slider.

Master Slider

Master Slider control provides proportion level control over all channels and scenes with the exception of the Flash Buttons. For example: Whenever the Master slider control is at minimum all stage outputs will be at zero except for any resulting from a Flash Button or FULL ON Button. If the Master is at 50%, all outputs will be at only 50% of the setting of current channel or scenes except for any resulting from a Flash Button or FULL ON Button. If the Master is at full all outputs will follow the unit setting. Master A always controls outputs of channels. Master B controls program or a scene except in Double Press Mode.

Single Mode

1. All programs will run in sequential order starting in the order of program number.
2. The Segment Display will read the running program number.
3. All programs will be controlled by the same Speed Slider.
4. Press the MODE SELECT BUTTON and select "CHNS ◀▶ SCENES".
5. Press the PARK BUTTON to select SINGLE CHASE MODE. A red LED will indicate this selection.

Mix Mode

1. Will run all programs synchronously.
2. All programs can be controlled by the same SLIDER SPEED, or each programs speed may be controlled individually. (See Speed Setting).
3. Press the MODE SELECT BUTTON and select "CHNS ◀▶ SCENES".
4. Press the PARK BUTTON to select MIX CHASE MODE. A yellow LED will indicate this selection.

Dimmer Display

1. The 3-Digit Segment Display is used to display intensity percentage or absolute DMX value.
2. To change between percentage and absolute value: Press and hold the Shift Button. While holding down the Shift button, press the 5 or 0-255 Button to switch between percentage and absolute values.

3. If the Segment Display reads, for example, “076”, it means a percentage value 76%. If the Segment Display reads “076”, it means the DMX value 76.

Blind and Home

1. Blind function takes channels temporarily out from a chase, when the chase is running, and gives you manual control over the channel.
2. Press and hold the Blind Button and tap the relative Flash Button you want to temporarily take out of the chase.
3. To return to normal chase again press and hold the Home Button and push the Flash Button you want to return to normal chase.

Park

1. In CHASE ◀ ▶ SCENES Mode, press down the button you can change the chasing mode of programs between Single Mode and Mix Mode.
2. In Double Preset Mode, pressing down this button is equal to pushing Master slider B to the top.
3. In Single Preset Mode, this button could temporarily record current output, with Master Slider B to adjust.

Add and Kill

1. The ADD/KILL Button changes the mode of the flash buttons. Normally the flash buttons are in Add mode, whereas pressing any flash button will not kill other scenes, allowing multiple scenes to be on at a time.
2. The Kill mode is activated by pressing the Add/Kill button and illuminating the LED above it. Pressing any flash button will kill other active SCENE or Program.
3. In Kill mode, the killed program does not stop running but can not output.

Double Preset

1. Press Mode Select Button to enter A Double Preset Mode.
2. In this mode, Channel Sliders 1-24 and channel sliders 13-24 both control Channel 1-24.
3. Master A controls channel Slider 1-24 while Master B controls Channel Sliders 13-24.
4. In this Mode, no scene can be recorded.

Example

1. Enter the Double Preset Mode
2. Push Channel Sliders 1 to 6 to the top and move Channel Sliders 19-24 to the maximum.
3. Move Master A and B to the same level and push them to the same direction, you will get a scene.

Appendix

Maintenance

To maintain optimum performance and minimize wear, device should be cleaned frequently. Usage and environment are contributing factors in determining frequency. As a general rule, device should be cleaned at least twice a month. Dust build up can cause overheating. This can lead to increased mechanical wear. Be sure to power off device before conducting maintenance.

Unplug device from power. Use a vacuum or air compressor and a soft brush to remove dust collected on external vents and internal components.

DMX Primer

There are 512 channels in a DMX-512 connection. Channels may be assigned in any manner. A fixture capable of receiving DMX 512 will require one or a number of sequential channels. The user must assign a starting address on the fixture that indicates the first channel reserved in the controller. There are many different types of DMX controllable fixtures and they all may vary in the total number of channels required. Choosing a start address should be planned in advance. Channels should never overlap. If they do, this will result in erratic operation of the fixtures whose starting address is set incorrectly. You can however, control multiple fixtures of the same type using the same starting address as long as the intended result is that of unison movement or operation. In other words, the fixtures will be slaved together and all respond exactly the same.

DMX fixtures are designed to receive data through a serial Daisy Chain. A Daisy Chain connection is where the DATA OUT of one fixture connects to the DATA IN of the next fixture. The order in which the fixtures are connected is not important and has no effect on how a controller communicates to each fixture. Use an order that provides for the easiest and most direct cabling. Connect fixtures using shielded two conductor twisted pair cable with three pin XLR male to female connectors. The shield connection is pin 1, while pin 2 is Data Negative (S-) and pin 3 is Data positive (S+). CHAUVET carries 3-pin XLR DMX compliant cables, DMX-10 (33'), DMX-4.5 (15') and DMX-1.5 (5')

Returns Procedure

Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Merchandise Authorization Number (RA #). Products returned without an RA # will be refused. Call CHAUVET and request RA # prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to properly pack fixture, any shipping damage resulting from inadequate packaging is the customer's responsibility. CHAUVET reserves the right to use its own discretion to repair or replace product(s). As a suggestion, proper UPS packing or double-boxing is always a safe method to use.

Claims

Damage incurred in shipping is the responsibility of the shipper; therefore the damage must be reported to the carrier upon receipt of merchandise. It is the customer's responsibility to notify and submit claims with the shipper in the event that a fixture is damaged due to shipping. Any other claim for items such as missing component/part, damage not related to shipping, and concealed damage, must be made within seven (7) days of receiving merchandise.

General Troubleshooting

Symptom	Solution(s)	Applies to			
		Lights	Foggers & Snow	Controllers	Dimmers & Chaser
Auto shut off	Check fan thermal switch reset	✓			
Beam is very dim or not bright	Clean optical system or replace lamp Check 220/110v switch for proper setting	✓			
Breaker/Fuse keeps blowing	Check total load placed on device				✓
Chase is too slow	Check users manual for speed adjustment	✓		✓	✓
Device has no power	Check for power on Mains. Check device's fuse. (internal and/or external)	✓		✓	✓
Fixture is not responding	Check DMX Dip switch settings for correct addressing Check DMX cables Check polarity switch settings	✓			
Fixture is on but there is no movement to the audio	Make sure you have the correct audio mode on the control switches. If audio provided via ¼" jack, make sure a live audio signal exists Adjust sound sensitivity knob	✓		✓	✓
Fluid indicator not working	The filter tip on the end of the tube inserted into the fluid container must float freely in order to measure correctly, check to see if perhaps it is stuck		✓		
Fogger or Snow output has dropped	Clean with distilled water and vinegar Replace hose		✓		
Lamps cuts off sporadically	Possible bad lamp or fixture is overheating. Lamp may be at end of its life.	✓			
Light will not come on after power failure	Some discharge lamps require a cooling off period before the electronics in the fixture can kick start it again, wait 5 to 10 minutes before powering up	✓			
Loss of signal	Use only DMX cables Install terminator	✓	✓	✓	✓
Motor movements are jerky or jumpy	Possible bad motor driver or sensors Check polarity switch on controller	✓		✓	
Moves slow	Check 220/110v switch for proper setting	✓			
No flash	Re-install bulb, may have shifted in shipping	✓			
No fog	Check fluid tank if empty Make sure green light is on (for power)		✓		
No laser output	Bounce mirror motor may have shifted during shipping, readjust	✓			
No light output	Check slip ring & brushes for contact Install bulb Call service technician	✓			
Relay will not work	Check reset switch Check cable connections				✓
Remote does not work	Make sure connector is firmly connected to device	✓	✓		
Stand alone mode	All Chauvet lighting fixtures featuring stand-alone functions do not require additional settings, simply power the fixture and it will automatically enter into this mode	✓			
Unit wobbles when rotating	Check for damages possibly incurred during shipping	✓			